



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

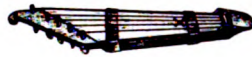
- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



THE SWAN CUTLER
FINNISH MUSIC FUND



GIFT OF
AINA SWAN CUTLER
AND
HENRY HARRINGTON CUTLER



Nr. 3566

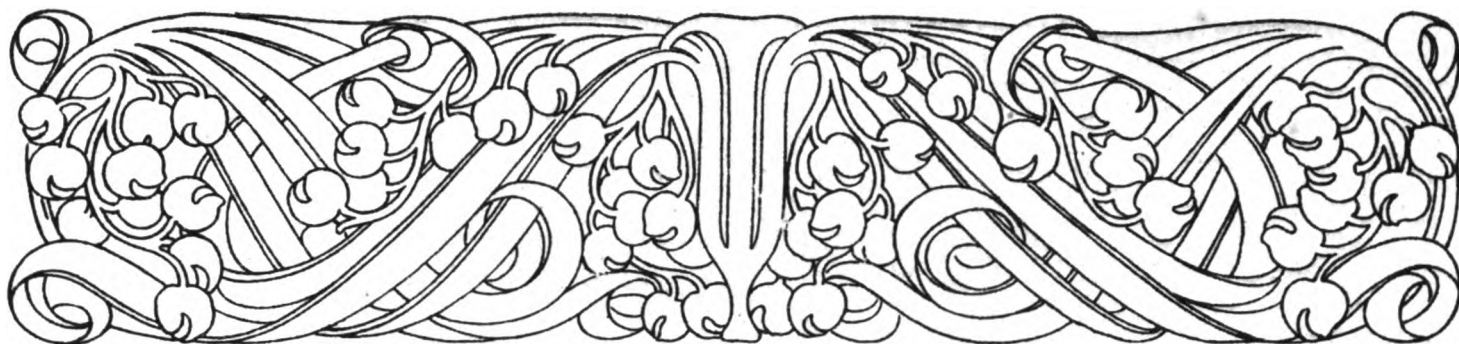
SIBELIUS

BELSAZAR

Op. 51



Piano solo



JEAN SIBELIUS

AUSGEWÄHLTE KOMPOSITIONEN

FÜR PIANOFORTE ZU 2 HÄNDEN

- PELLEAS UND MELISANDE, Suite. Op. 46. 2 Hefte (E. B. 3575/76)
BELSAZAR, Suite. Op. 51. (E. B. 3566)
PAN UND ECHO, Tanz-Intermezzo. Op. 53a (E. B. 3567)
SWANEHVIT (Schwanenweiß), Suite. Op. 54 (E. B. 3577)
SIBELIANA, Stimmungen aus dem Lande der 1000 Seen. 10 Klavierstücke. (E. B. 3568)



Zum Mitvertriebe aufgenommen in die Edition Breitkopf

MUS 806.4.415 B

206 2 June 04 Swan Cutler

Belsazar's Gastmahl.

Suite aus der Musik zu Hj. Procopé's Drama.

1.

Einzug.

Marche Orientale. — Oriental Procession.

Moderato.

Jean Sibelius, Op. 51.

The musical score is written for piano and consists of five systems. Each system contains a treble and a bass staff. The tempo is marked 'Moderato'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (pp sempre, mp, mf). The first system starts with 'pp sempre' and 'mp'. The second system has 'mf'. The third system has 'mp' and 'mf'. The fourth system has 'mp' and 'mf'. The fifth system has 'mp' and 'mf'. The score ends with a double bar line.

Musical notation for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings. The key signature has three flats. The first system is marked *mf*. The third system is marked *poco f marcato*. The fifth and sixth systems are marked *f*. There are also markings like *Tea* and *** throughout the piece.

f marcato

con Ped.

più f

ff

dim. poco a poco

mf

p

dim. molto

ppp

Einsames Lied. — Solitude.

Andante.

The musical score is written for piano in a single system with five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante.' and the dynamics are 'pp' (pianissimo) and 'mp cantabile' (mezzo-piano cantabile). The second staff continues the melody with 'più p' (più piano). The third staff features a 'mf' (mezzo-forte) dynamic and a 'sonore' (sonorous) marking. The fourth staff includes a 'p' (piano) dynamic. The fifth staff concludes the piece with a 'p' dynamic. The score is marked with various musical symbols, including slurs, ties, and asterisks, indicating specific performance techniques and structural divisions.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various dynamics and markings:

- System 1:** The first staff has a melodic line with slurs. The second staff has a long note with a slur. Dynamics include *dim.*, *ppp*, *dolciss.*, and *pp*.
- System 2:** Similar melodic lines in the first staff and a long note in the second staff.
- System 3:** The first staff continues the melodic line. The second staff has a long note. Dynamics include *più pp*.
- System 4:** The first staff continues the melodic line. The second staff has a long note. Dynamics include *mp*.
- System 5:** The first staff continues the melodic line. The second staff has a long note. Dynamics include *pp*.
- System 6:** The first staff continues the melodic line. The second staff has a long note. Dynamics include *morendo*.

The notation also includes various musical symbols such as slurs, ties, and accidentals.

3.

Nachtmusik.

Nocturne. — Night Music.

Andantino. *espressivo*

una corda *legato sempre*

tutte corde

cresc. *f* *pesante*

p

f

S. 9339 A.

The musical score is written for piano and left hand. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Andantino.' and the mood is 'espressivo'. The first system includes the instruction 'una corda' and 'legato sempre'. The second system includes 'tutte corde'. The third system includes 'cresc.', 'f', and 'pesante'. The fourth system includes 'p'. The fifth system includes 'f'. The score ends with a double bar line and a repeat sign.

First system of musical notation. Treble and bass staves. The bass staff has a *poco f* marking. The system includes several measures with chords and moving lines. There are asterisks (*) under the bass staff in measures 2, 4, and 6.

Second system of musical notation. Treble and bass staves. The bass staff has a *pesante* marking. The system includes several measures with chords and moving lines. There are asterisks (*) under the bass staff in measures 2, 4, and 6.

Third system of musical notation. Treble and bass staves. The bass staff has an *espress.* marking. The system includes several measures with chords and moving lines. There are asterisks (*) under the bass staff in measures 2 and 4.

Fourth system of musical notation. Treble and bass staves. The bass staff has a *p legato sempre* marking. The system includes several measures with chords and moving lines. There are asterisks (*) under the bass staff in measures 2 and 4.

Fifth system of musical notation. Treble and bass staves. The bass staff has a *pesante* marking. The system includes several measures with chords and moving lines. There are asterisks (*) under the bass staff in measures 2 and 4.

Sixth system of musical notation. Treble and bass staves. The bass staff has a *dimin.* marking. The system includes several measures with chords and moving lines. There are asterisks (*) under the bass staff in measures 2 and 4.

4.

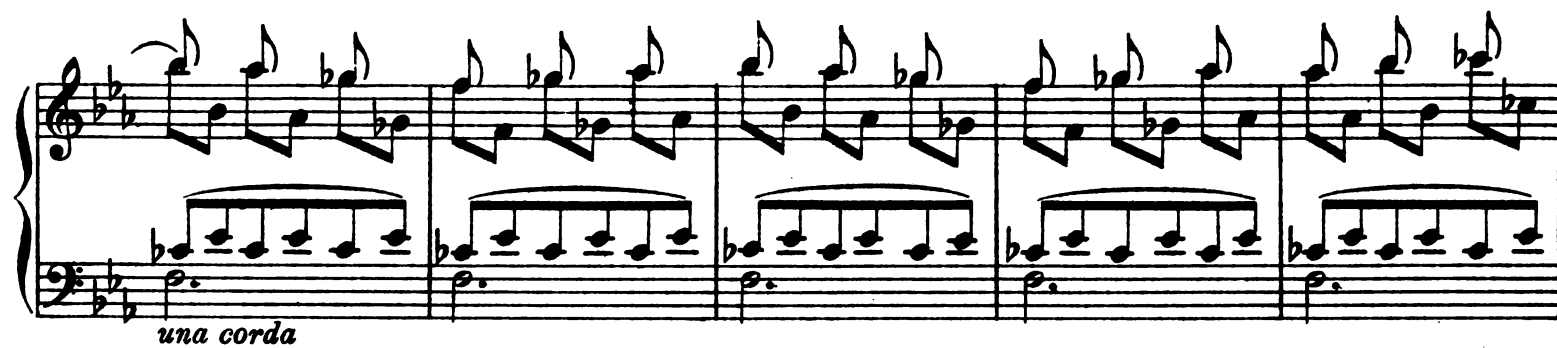
Khadra's Tanz.

Danse de la Khadra. — Khadra's Dance.

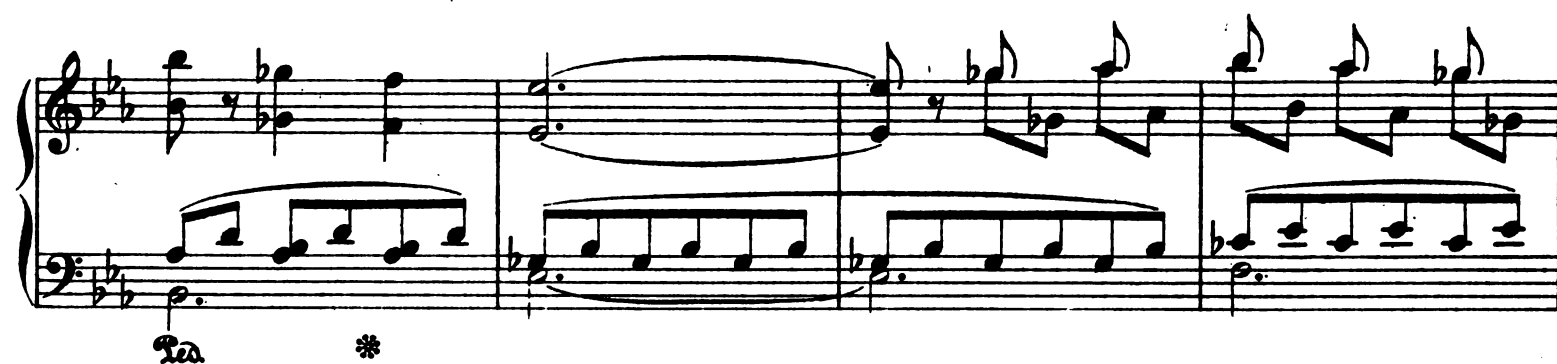
Commodo.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system is marked 'Commodo.' and begins with a piano (*p*) dynamic. The right hand plays a melody with triplets and slurs, while the left hand provides a steady accompaniment. The second system features a forte (*fz*) dynamic. The third system continues the accompaniment with various musical notations including slurs and accents. The fourth system also features a forte (*fz*) dynamic. The fifth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

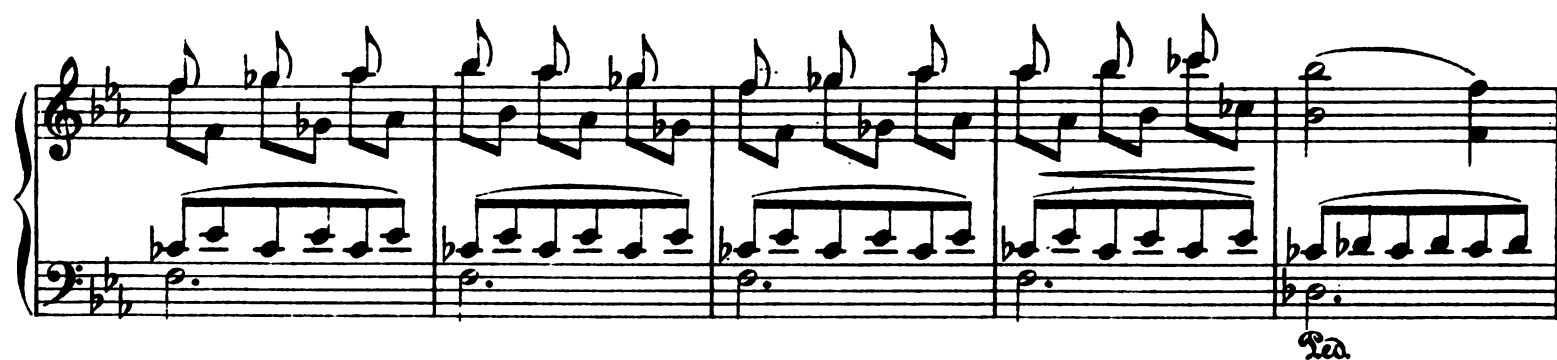
This page contains six systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). There are also markings for *Tea* and asterisks (*) indicating specific points in the music. The notation is arranged in a standard piano score format with systems of staves.



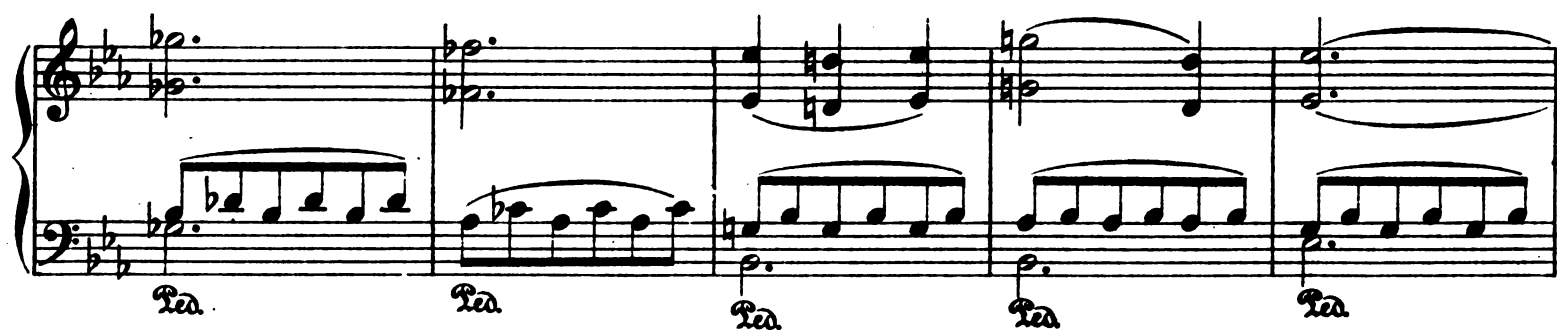
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat). The tempo/mood marking *una corda* is written below the bass staff.



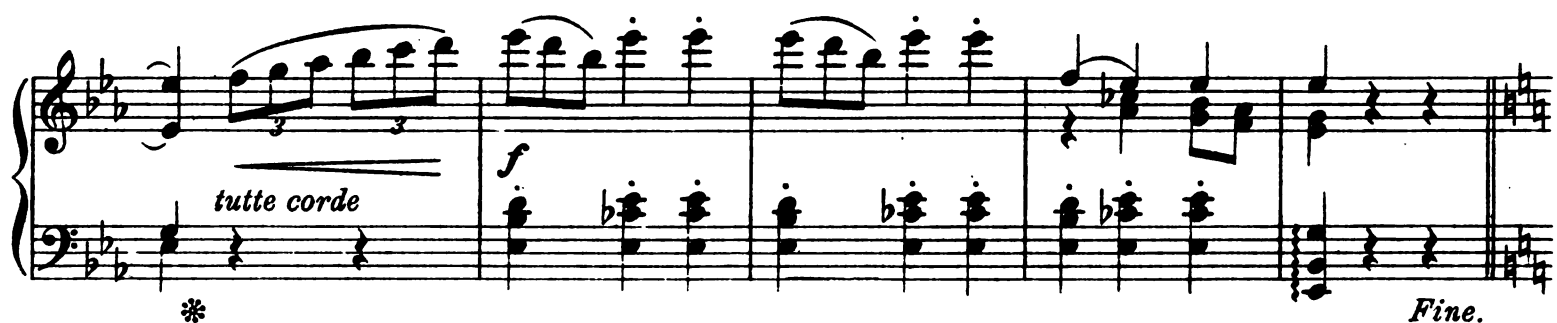
Second system of musical notation. The treble staff features a long, sustained note in the second measure, indicated by a large oval. The bass staff continues with the eighth-note accompaniment. The key signature remains two flats. The tempo/mood marking *una corda* is written below the bass staff, followed by an asterisk.



Third system of musical notation. The treble staff continues with the melodic line. The bass staff continues with the eighth-note accompaniment. The key signature remains two flats. The tempo/mood marking *una corda* is written below the bass staff.



Fourth system of musical notation. The treble staff contains sustained notes, some with slurs. The bass staff continues with the eighth-note accompaniment. The key signature remains two flats. The tempo/mood marking *una corda* is written below the bass staff.



Fifth system of musical notation. The treble staff features a melodic line with slurs and a forte (*f*) dynamic marking. The bass staff contains sustained notes. The key signature changes to one flat (B-flat). The tempo/mood marking *tutte corde* is written below the bass staff. The system concludes with the word *Fine.* and an asterisk.

pp sempre *mf* *rfz*

rfz *ff*

f *f* *rfz* *f* *rfz*

rfz *ff*

p cresc. molto *ff dim. molto*

p *pp sempre*

The musical score consists of six systems of staves. The first five systems are in bass clef, while the sixth system is in treble clef. The score includes various dynamics such as *mf*, *ffz*, *ff*, *f*, *p*, *cresc. molto*, and *dim. molto*. There are also performance markings like *Tea*, *Tea*, and *Dal Segno*. The score ends with a double bar line and a final chord marked with a double bar line and a final chord.

4226-121

Dal Segno $\text{\$}$ al Fine.

KLAVIER-MUSIK.

Klavier zu 2 Händen.

- Nr. 363 Adagio. Sammlung klassischer Sätze.
111/12 Albrecht. Samml. wertv. Klavierst.
411 d. 17. u. 18. Jahrh. (Pauer.) 3 Bde.
4940 Arensky-Liadoff, Album (A. Siloti).
3824 Armand, Op. 8. 12 leichte Etüden.
2596 Arnee-Märche.
Bach, J. S., Klavierw. (Reinecke). 12B.
2 I. 49 Stücke.
3 II. Englische Suiten.
4 III. Klavierübung I. (Partiten.)
5 IV. Klavierübung II.
6 V. VI. Wohltemper. Klavier I, II.
2374/75 Dasselbe (Mugellini).
8 VII. 21 Stücke.
1484 VIII. 22 Stücke.
1854 IX. Stücke, Originale u. Bearb.
1855 X. Stücke, Originale u. Bearb.
1922/23 XI/XII. 16 Konzerte.
4324/25 Dasselbe (Mugellini).
1. 764 A l b u m (Reinecke). 8. I/II.
1869 Ariam. 30 Veränderungen. (Klindworth).
4764 Capriccio (Busoni).
1261 Chaconne (Lamping).
2384 Chaconne (Busoni).
10 371 Chorales. (Becker-Dörffel).
3747 60 anagew. Choräle (Geßner).
4765 4 Duette (Busoni).
4766 Fantasia, Adagio e Fuga (Busoni).
2161 Zweis. Inventionen (Busoni).
2162 Dreis. Inventionen (Busoni).
2376a Konzert D moll (Reinecke).
2956 Dasselbe (Busoni).
2459/60 Org.-Choral-Vorsp. (Busoni) I/II.
2477 Orgel-Choral-Vorspiele (Reger).
3355 Orgel-Präludium u. Fuge. D dur (Busoni).
1871/72 Orgeltokkaten, C., Dm. (Busoni).
3478/79 Ouvert. (Suiten) Nr. 2, 3 (Martucci).
1442 Kleine Präludien (Reinecke).
1443 Präludien u. Fugen (Reinecke).
4778 Präludium, Fuge, Allegro (Busoni).
1873 Tokkata u. Fuge (Tausig-Kühner).
1916 6 Tonstücke (Busoni).
465 Auswahl bel. Vortragst. (Köhler).
2241 Bach, W. Fr., Orgel-Konzert (Stradal).
2293 Phant. u. Fuge, Amoll (Stradal).
3089 Banteck, Bilder d. Schott. Hochland.
3495 Dante u. Beatrice.
3871 Perrot of the Minute.
403 Beethoven, Op. 20. Septett (Horn).
21. 929 A l b u m (Reinecke). 8. I/II.
2550 Ecosaisien (Busoni).
4347 Sämtliche Konzerte (d'Albert).
984/86 Dasselbe einzeln: Nr. 1—3.
1873/74 Konz. Nr. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

- Nr. 3491 Busoni, Fantasia contrappuntistica.
3828 — Sonatina seconda.
3841 — Op. 22. Variationen.
1598 Cherubini, Album (Reinecke). 8.
Chopin, Klavierwerke (Friedman).
3811/12 Bd. I. Walzer. Bd. II. Mazurkas.
3813/14 III. Polonaisen. IV. Notturmes.
3815 Bd. V. Balladen u. Impromptus.
3816 VI. Scherzos und Phantasies.
3817 VII. Etüden.
3818 VIII. Préludes und Rondos.
3819 IX. Sonaten.
3820 X. Verschiedene Stücke.
3821/22 XI. Konz. Bd. XII. Konzertst.
3881/83 Dasselbe in 3 Bänden.
4801/4 Etüden (Friedman) I—IV.
81. 729 A l b u m (Reinecke). 8. I/II.
2152 Impromptus Op. 29, 36, 51, 66.
8941/3 Konzerte (Friedman). Op. 11. Nr. 1. Emoll. — Op. 21. Nr. 2. F moll. — Op. 22. Grande Polonaise brillante.
3315 Chevasson, Op. 11. Frühlingsszenen.
3816 — Op. 15. 5 Tonbild. a. d. Jugendlieb.
287 Clementi, Gradus ad Parnassum (50 Etüden) (Köhler). 8.
2018/20 Gradus ad Parnassum. Vollst. Instr. Ausg. v. Br. Mugellini. I/III.
2616 Gradus ad Parnassum (Tausig).
1468 Ausgew. Etüden (Kühner).
3157 Prälud. u. Übungen (Wiemayer).
471/73 Sämtliche 64 Sonaten. I/II.
1604/6 — Ausgew. Sonaten (Germer). I/III.
286 Sonatinen Op. 36, 37, 38 (Dörffel).
510 Sonatinen (Op. 36) (A. Hennes).
1495 Corelli, A l b u m. Orig. u. Bearb. 8.
1801 Corelli, A l b u m. (Reinecke). 8.
951 Cramer, A l b u m. Orig. u. Bearb. 8.
407 42 Etüden (Knorr).
2609 60 Etüden (Bülow).
2610/13 Dasselbe in 4 Heften.
440/48 Die ber. Etüden. (Coccius). 4 Bde.
938 Ausgewählte Etüden (Henselt).
1417 Ausg. Etüden. Instr. Ausg. (Kühner).
288 Pianoforte-Schule (Brisler). 8.
Czerny, Studienwerke. (Krause u. a.):
2741 Erster Anfang. 100 leichte Übgn.
790 Kl.-Unterr. f. Anfänger. 100 Erhol.
2723 Op. 92. Toccata in C.
807/10 Op. 139. 100 Übungst. 4 Bde.
900 Dasselbe in 1 Bande.
2440 Op. 261. 125 Passagen-Übgn.
901 Op. 299. Schule d. Geläufigkeit.
811/14 Dasselbe. I/IV.
3639 Op. 335. Legato u. Staccato.
2724/25 Dasselbe. I/II.
1571 Op. 337. 40 tägliche Übungen.
2726 Op. 365. Schule des Virtuosen.
2727/30 Dasselbe in 4 Heften.
2731 Op. 399. Schule der linken Hand.
8135 Op. 453. 110 Exercises.
2732 Op. 481. 50 Übungst. 4 Bde.
2733 Op. 584. Kleine Pianof.-Schule.
2734 Op. 599. Erster Lehrmeister.
815 Op. 636. Vorschule z. Fingerfertigkeit.
409 Op. 684. Aufmunterung z. Fleiß.
3589 Op. 718. Etüden f. d. linke Hand.
902 Op. 740. Kunst d. Fingerfertigkeit.
816/21 Dasselbe. I/VI.
2735 Op. 748. 25 Übgn. f. kleine Hände.
3182 Op. 777. Fünf-Finger-Melodien.
2736/37 Op. 802. Prakt. Fingerübung. I/II.
2738 Op. 821. 160 Staktige Übungen.
2739/40 Op. 834. Virtuosität (Neue Schule der Geläufigkeit). I/II.
2030 Op. 849. 30 Etüdes de Mécanisme.
3592 Damm, Herbstblumen (Germer).
2296 Dechard, H., Moderne Fingerübungen.
1379/80 Deutsche Tänze (Pauer). 2 Bde. 8.
3715 Diabelli, 11 Sonatinen. Op. 151, 168.
3980 Op. 125. Die ersten 12 Lektionen.
1225/26 Op. 151, 168. Sonatin. (Krause).
1445 Döhler, Op. 47. Großer Walzer B.
3640 Album.
1429 Döring, Op. 30. Rhythmische Studien.
1595 Dussek, Op. 20. 6 Sonatin. (Jadasohn).
3988a Op. 50. Konzert G moll 1. Satz.
289 Leichte Instr. Stücke u. Sonaten.
2503 Sonaten. Op. 10, 70, 77.
408 Duvernoy, Op. 61. 24 melod. Etüden.
457 Op. 120. 15 Etüden.
3494 Op. 176. Elementar-Unterricht.
1593 Op. 271. Die musikal. Woche.
3499 Op. 276. Vorschule d. Geläufigk.
1337 Eggeling, Stud. f. d. h. mech. Ausbild.
2957/58 Anweisung u. Studien. I/II.
516 30 Exercises.
2896/98 Enns, Skizzenbuch. Heft I/III.
2964/5 — Kleine Novellen. — Poet. Tonbilder.
2966 — Lyrisches Album.
416 Field, Sämtl. Notturmes (Reinecke).
1765/6 Felitz, Klavierwerke. Bd. I/II.
3233 Op. 7. Kinder d. Südens (Germer).
2384 Op. 37. 4 Stimmungsbilder.
2837 Op. 38. 2 Klavierstücke.
2905 Op. 90. Variiertes Thema.
2839 Fleck, Grundlage der Klaviertechnik.
2130 Förster, Aus der Kinderwelt. Op. 96.
1008 — Musikalisches Bilderbuch. Op. 9.
1711 Frey, J., Anfangsgründe d. Klaviersp.
3702 Frey, M., Op. 23. Wanderskizzen.
804 Gade, Pianofortewerke.
751 A l b u m. Orig. u. Bearb. 8.
2299 Op. 28. Sonate. Emoll.
3891/95 Germer, Mod. Vortragalbum. I/V.
927 Glück, A l b u m. Orig. u. Bearb. 8.
1954 Götz, Op. 7. Lese Blätter. 9 Klavierst.
520 Grenzbach, Etüden. Op. 7 u. 8.
2407/8 — Etüden. Op. 7, 8.
1858 Grétry, Dansees villageoises.
749 Grieg, Op. 7. Sonate E m.
2882 — Menuett aus der Sonate. Op. 7.

- Nr. 3578/74 Grimshaw, Alt-Englische Weisen. I/II.
3641 Haberler, Op. 53. Etüdes-Poésies.
1784/88 Hädel, Klavierw. (Kühner). I/III.
8490 — IV. Fugen und Fughetten.
100. 958 — A l b u m. (Krause). 8.
1919 — Leichte Stücke (C. Kühner).
1202 — 17 Menuetten (Pauer).
2405 Haessler, Op. 13. Grande Gigue. Dm.
1821 Haessler, Op. 26. Heidelberg. Kommerzieller-Potpourri. Mit Singstimme.
115. 937 Haydn, A l b u m (Reinecke). I/II.
119a/d — Sämtliche Sonaten. I/IV.
589 — Sonaten f. d. Unterr. (Hennes).
121 — 7 kleinere Stücke.
485 — 12 kleine Stücke.
124a/b — 12 Symphonien (Rietz). I/II.
1322 Dasselben. Wohlf. Ausg. in 1 Bde.
776/89 — 14 Symphonien einzeln.
2024 — Symphonie Nr. 16 (Oxford).
2025 — Symphonie Nr. 18 (Abschieds-).
1498 Haydn, Misch. A l b u m (Schmid). 8.
2901 Heller, Op. 12. Rondetto a. Zigeun.
3307 — Op. 15. Rondino. G dur.
2907 — Op. 37. Phant. Üb. eine Romanze.
3463 — Op. 75 Nr. 1. Romanze (Germer).
3317 — Op. 75 Nr. 2. Romanze variée.
2278 — Op. 77. Saltarello. A moll.
1588 — Op. 81. 24 Präludien.
2975/77 — Op. 81. 24 Präludien. Heft I/III.
2261 — Op. 85 Nr. 1. Tarantelle. A moll.
2880 — Op. 85 Nr. 2. Tarantelle As dur.
2385/88 — Op. 86. Im Walde. I/IV.
2913 — Op. 88. Dritte Sonate. C dur.
1589 — Op. 119. 32 Präludien für Lilli.
3184/85 Dasselben (Germer). I/II.
2914 — Op. 120. Lieder (Original).
3634 — Op. 121. Ball. Erzählg. Trümmel.
2978 — Op. 122. Walzer-Träumereien.
3712 — Op. 123. Fliegende Blätter.
3464 — Op. 124. Kinderszenen (Germer).
1396 — Op. 125. 24 Etüden f. d. Jugend.
3186/87 Dasselben (Germer). I/II.
3884 — Op. 127. Freischütz-Studien.
2329 — Op. 129. 2 Impromptus.
3312 — Op. 140. Reise um mein Zimmer.
3469 — Op. 141. 4 Barkarolen (Germer).
3313 — Op. 143. Vierte Sonate. B moll.
2878 — Op. 144 Nr. 1. Fingalshöhle.
2879 — Op. 144 Nr. 2. Elfenmarsch.
2294 — Op. 145. Ein Heft Walzer.
1689 — Tarantellen. Op. 8 u. 137.
752. 1407 — A l b u m (Reinecke). 8. I/II.
1005 Helm, 20 Kinderstücke. Op. 9.
Hennes, Klav.-Unterrichtsb. I/V.
— 250 melod. Übungst. (Klav.-Unterrichtsb. ohne Text in 5 Abteilungen.) Abt. I/V kart.
1007 Henriques, Miniaturen. Op. 11.
1391 Henselt, Op. 5. 12 Etüden.
3343/44 — Op. 5 Nr. 11. Liebesleid B dur u. H dur (Germer).
3476 — Op. 10. Romanze B moll (Germer).
1330 — A l b u m (Reinecke). 8.
1447a/b Herz, Gammes d.-engl., d.-franz.
3379 — Op. 21. Exercices et Préludes.
1364 Hofmann, H., Op. 52. Tromp. v. Säck.
2979 — Op. 57. Ekkehard.
1908/9 — Vortragstücke. Bd. I, II.
2008 Album (C. Reinecke). 8.
2894 Horvath, Op. 108. Sonatine.
3848 Hummel, A Southern Fantasy.
1496/97 Hummel, Klavier-Werke. 2 Bde.
968 — Op. 18. Phantasie (Henselt).
2560 — Op. 11. Rondo, Es dur.
2537 — Op. 42. 6 sehr leichte Stücke.
3504 — Op. 85. Konzert, A.
3506 — Op. 89. Konzert, H moll.
3508 — Op. 113. Konzert, As dur.
292 — Sonaten (Reinecke). 8.
2417 Hünten, Op. 128 Nr. 1. Gr. Walzer.
1966 Jadasohn, A l b u m (Reinecke).
3340 — Scherzo, Fis dur. Op. 35 Nr. 3.
2866 — Wiegenlied. Op. 71 Nr. 3, Es dur.
1365 Jaell, Op. 142. Lohengrin-Transkript.
3239 Jensen, Op. 2. Innere Stimmen.
3240 — Op. 7. Phantasiestücke.
3241a/b — Op. 8. Romant. Studien. I/II.
3242 — Op. 12. Berceuse.
3243 — Op. 17. Wanderbilder.
3291 — Op. 17. Nr. 3. Die Mühle.
3244 — Op. 25. Sonate, Fis moll.
3245a/b — Op. 32. Etüden. I/III.
3246 Dasselben. Komplet.
3292 — Op. 32 Nr. 9. Serenade.
4034 — Op. 33. Lieder und Tänze.
3247 — Op. 43. Idyllen.
3248 — Op. 44. Eroticon.
3249 — Op. 46. Ländler a. Berchtesgaden.
3250 — Op. 48. Erinnerungen.
3251 — A l b u m.
362. 402 Im Salen. Samml. vorzügl. Vortr.-Stücke (Reinecke). 4 Bde. 8.
543. 1272 Jugendbibliothek f. d. Unterricht Heft I. Beethoven (A. Krause).
1915 — II. Mendelssohn (C. Kühner).
2032 — III. Fr. Schubert (Reinecke).
3866 Junkelmann, Op. 25. Album. 5 Stücke.
3511/II Kadenzes zu Mozarts Konz. v. Beethoven, Hummel, Mozart, Reinecke.
179 Kalkbrenner, Ausgew. Pft.-Werke. 8.
2163 — Op. 61. Konz. Nr. 1 Dm. (Reinecke).
1486 — Op. 169. Etüden.
3868 Kéler, Béla, Album.
3590 Kessler, Op. 20. 15 Etüden (Klauwell).
1195a/b Kirschner, Op. 25. Nachtbilder.
1283/84 — Op. 71. 100 kl. Studien. I/II.
2927 Album.
Der junge Klassiker. (Pauer.) 8.
364 — Bd. I. Corelli—Mozart.
365 — Bd. II. Haendel—Field.
469 — Bd. III. Onslow—Schubert.
478 — Bd. IV. Mendelssohn—Gegenwart.

- Nr. 282/84 Klavierkonzerte alt. u. neu. Zeit:
523 Beinecke. 4 Bde.
1789 Klee, Elementar-Klavierschule.
2418 Elementar-Klavierschule (franz.).
449/50 Kiesel, Kanons u. Fugen. I/II.
4749 Klengel, F., Op. 10. 6 kleine Vortragstücke.
458 Knorr, Jul., Materialien.
496 — Wegweiser.
906 Köhler, L., Op. 70. Mechan. u. techn. Studien.
1741 — Op. 120. Virtuosen-Studien. d.-e.
980 — Op. 135. Klavier-Etüden.
981 — Op. 145. Klavier-Etüden.
982 — Op. 166. Technik der Mittelstufe.
3158 — Op. 182. Kleine Geläufigkeitstüd.
982 — Op. 200. Kleinkinder-Klav.-Schul.
2855 — Op. 216. Etüden.
3159 — Op. 221. Leichte Melod. u. Tänze.
3160 — Op. 234. 24 musikal. Klavierüb.
3161 — Op. 288. Kleine Fingerübungen.
459/60 — Sonatenstudien. In 2 Bdn. I/II.
1794/96 Dasselben in 12 Heften. Heft 1/3.
1863/65 — Heft 4/6.
1884/86 — Heft 7/9.
1902/4 — Heft 10/12.
2788/89 Moschat, Th., Walzer-Album. I/II.
2841/43 Krause, Op. 1. 3 leichte Sonaten.
1430 — Op. 2. Triller-Etüden.
2506 — Op. 4. Übungstücke f. Anfänger.
1461 — Op. 5. Etüden.
2389/90 — Op. 10. 2 Sonatinen, C u. G moll.
2391/93 — Op. 12. Drei Sonatinen.
1690 — Op. 15. 10 Etüden f. d. linke Hd.
3046/47 — Op. 19. 2 Sonaten C u. A dur.
3048/49 — Op. 21. 2 Sonaten C u. A moll.
3050/51 — Op. 24. 2 Sonaten C u. E moll.
941 — Op. 25. Notenbuch f. Anfänger.
3052 — Op. 28. 10 Übungstücke.
2291 — Op. 31. 12 Studien f. junge Spiel.
356 — Instr. Sonaten. Op. 1, 10, 12, 19, 21, 24.
3825 Krehl, Op. 11. Kinderstücke.
2754 Krug, Schwanenlied a. Lohengrin.
1490 Kuhn, Op. 41. 8 leichte Rondos.
298 — 12 Sonatinen. Op. 20, 55, 59.
511 — Sonatinen (A. Hennes).
1282 — 7 Sonatinen. Op. 60, 88 (Krause).
1547/50 Kuhn, Etüdenschule des Klaviers.
1635/38 Musterrsamml. v. Etüden. H. 1—12.
1670/73 — Vortrag-Album. Heft I/IV.
2801/4 Kullak, Op. 22. Die Gazelle.
3754/55 — Op. 48. Oktavenschule I/II.
3753 — Op. 62 u. 81. Kinderleben kpl.
3854 — Op. 62. Kinderleben Heft I.
3855 — Op. 81. Kinderleben Heft II.
3862 — Op. 111 Nr. 4. Lützows wilde Jagd.
2742 Kunz, Op. 14. 200 kl. 2st. Kanons.
3068 Lasser-Album.
404 Le Campey, Op. 17. Das Alphabet.
1400 — Op. 20. L'Agilité (25 Etüden).
3353 — Op. 21. Le Style. 25 Etüden.
3148 — Op. 22. Le Rhythme. 25 Etüden.
570 — ABC des Pft. (Deutsch-franz.).
781 — Schule der Mechanik. (D.-franz.).
131 Lemelin, Op. 37. 50 Etüden.
4340 Arensky-Liadoff, Album (A. Siloti).
4821 Lieblinge, Unsr. (Reinecke). Neue Ausgabe von B. Ritter. I. (Reinecke) II/IV.
1013/15 Lili, A l b u m. Orig. u. Bearb. 8.
3211 — Adelaide v. Be

Klavier zu 2 Händen.		Klavier zu 2 Händen.		Klavier zu 2 Händen.		Klavier zu 2 Händen.	
Nr.		Nr.		Nr.		Nr.	
353	Märsche, Berühmte. Leicht bearb.	2900	Reinecke, 6 Lieder-Sonatinen.	2622	Schumann, Sämtl. Klavierw. Quartausg.	3295/99	Sladig, Op. 103. Tonbilder: 1. Früh-
1988	Marschner, Album (G. Münzer). 8.	4821	— Unsere Lieblinge. Neue Ausgabe	2624	— Band VI.	3295/99	lingswetter. 2. Reigen. 3. Scher-
3904/95	Mason, Op. 9. Ländliche Bilder I/II.	1018/15	— Unsere Lieblinge. II/IV.	2694	Op. 118. 3 Sonaten für die Jugend.	3771/75	zando. 4. Silhouette. 5. Stimmung.
2743	Mayer, Ch. Op. 61. Etüden.	3401/3	Rheinberger, Op. 5 Nr. 1. Die Jagd.	2695	Op. 124. Albumblätter. 20 Stücke.	3771/75	Op. 118. Nr. 1. Alla buria. 2. Can-
3065	— Op. 119. 12 Studien.	3823	Nr. 2. Toccata. Nr. 3. Fuge.	2696	Op. 126. 7 St. in Fughettenform.	3991/93	zonetta. 3. Humoreske. 4. Me-
2744	— Op. 121. Jugendblüten.	3497	Op. 63 Nr. 1. Tarantella.	2697	Op. 133. Gesänge der Frühe.	3991/93	lodie. 5. Scherzino.
3612/43	— Op. 168. Neue Schule der Ge-	3497	Ries, Op. 55. Konz. Cism. (Reinecke).	2643	Konz. u. Konzertst. Op. 54, 92, 134.	4361/65	Op. 116. Drei Intermezzi. 1. Cdur.
	klungkeit. I/II.	1078/79	Rinaldi, Reflets et Paysages. I/II. 8.	2704	Op. 54. Konzert. A m.	4361/65	2. E dur. 3. As dur.
1183	Mazurken-Album (Pauer). 8.	2807	Röntgen, Op. 6. Ballade, D m.	2705	Op. 92. Introduktion u. Allegro.		Op. 118. 5 Fantasien. 1. Décision.
3931	Mendelssohn, Klavierwerke (X. Schar-	1004	— Julklapp. Op. 12.	2706	Op. 134. Konz.-Allegro m. Intr. Dm.		2. Méditation. 3. Caprice. 4. No-
	wenka). Bd. I. Lieder ohne Worte.	1016	— Zwiesgespräche. Kl. Klavierstücke.	2722	Sonaten, Op. 11, 14, 22.		turne. 5. Conte.
3932	Bd. II. Kompositionen.	1356	Rubinstein, Album u. (Reinecke). 8.	2714	Anhang zu Op. 13 (Variationen),	2370/71	Sladig, 2. Danze piemontesi. Op. 81.
3933	Bd. III.	3304	— Op. 20. Sonate Nr. 2 C moll.		Op. 14 (Scherzo) u. Op. 22 (Presto).	2795	— Lustspiel-Ouverture. Le Baruffe
3934	Bd. IV.	3821	— Op. 21. 3 Capricen.		(Silbergau). Originale. Oktavausgaben:		Chlozzotte. Op. 32.
3935	Bd. V. Konzerte u. Konzertstücke.	2544/46	— Op. 22. 3 Serenaden.	631/32	In 2 Abteil. (einschl. Konzerte).	3827	— Piemont. Suite Op. 36.
3767	— Capriccio brillant Hm. Op. 22.	3305	— Op. 41. Sonate Nr. 3. F dur	625/30	In 6 Bdn. (Inhalt wie Quartausg.).	3270	Sladig, Op. 10. Namenl. Blätter (Germer).
	(X. Scharwenka).	1001	Sachs, Aus d. Jugendzeit. 30 Kl. Stücke.	638	Ergänz.-Bd.: Konz. u. Konzertst.	1990	Skandinavische Musik.
3768	— Konz. Nr. 1 G m. Op. 25. (Scharw.)	1868/2058	Salemmusik. I/II.	638	Op. 6. Die Davidbündler.	1081/82	Skandinavische Volksmusik. I/II.
3769	— Konz. Nr. 2 D m. Op. 40. (Scharw.)	3562	Sauer, Aus Lichten Tagen.	634	Op. 9. Karneval.	3761/62	Sonatinen-Album (X. Scharwenka). I/II
130.726	Album u. (Reinecke). 8. I/II.	3588	— Freude passionné.	635	Op. 12. Phantasiestücke.	1009/11	Sonata-Musik. (Pauer). I/III.
156	Sämtl. 79 Lieder (Czerny).	3350	Sealero, Op. 19. 6 romant. Stücke.	636	Op. 15. Kinderszenen.	561/62	Steinhilf, 50 Etüden. I/II.
721	48 Lieder ohne Worte. Instr. Ausg.	3523	— Op. 21. Acht Präludien (Kanons).	637	Op. 21. Novellen.	3285	Steinhilf, Op. 51. Jugendalbum (Germer).
	(Schmidt).	454	Scarlati, Sämtliche 80 Sonaten.	638	Op. 68. Album f. d. Jugend. 43 St.	3236	— Op. 52. 16 Kinderstücke (Germer).
909/16	— Dieselben. Ausgabe in 8 Heften.	432	— 20 ausgew. Sonat. (Cl. Schumann).	639	Op. 82. Waldszenen. 9 Stücke.	3069	Strand, Joh. Album.
1740	— Dieselben. Neue instr. Pracht-	1874	— Pastoralen und Capriccio.	640	Op. 99. Bunte Blätter. 14 Stücke.	2786	Strand, Joh. Op. 1. Festmarsch.
	Ausgabe von K. Kindworth.	2188	— 3 Sonaten. (Tausig-Scharwenka).	641	Op. 124. Albumblätter. 20 Stücke.	2749	— Op. 7. Serenade f. Blasinstrumente.
2439	— Sämtliche 7 Märsche.	2950	Scharwenka, Ph. Op. 27. Albumblätter.	698	Konz. u. Konzertst. Op. 54, 92, 134.	2750	— Op. 20. Don Juan (O. Singer).
3760	— Rondo brillant Op. 29 (Scharw.)	3659/60	— Op. 32. In bunter Reihe. I/II.	642	Sonaten. Op. 11, 14, 22.	2751	— Op. 24. Tod u. Verklärung (O. Singer).
3790	— Serenade u. Allegro gioioso. Op. 43	2821/23	— Op. 61. Nr. 1/3. Sonaten.		Schumann, R., Sämtl. Klavierwerke.	2752	— Op. 28. Tilleulenspiegel (O. Singer).
	(X. Scharwenka).	3748	— Op. 70b. Drei Tänze.		Originale. Instruktive Ausgabe.	2753	— Op. 30. Zarathustra (Schmala).
1481	— Sonaten. Op. 6, 105, 106.	3146	— Op. 71. Für die Jugend.		auf Grund der Gesamtausgabe mit	2785	— Op. 40. Ein Heldenleben (O. Singer).
177	— Sämtliche Streichquartette.	3221/22	— Op. 72. Vergangene Tage. I/II.		Fingern u. Vortragszeichen ver-	3129/30	Suk, Op. 30. Erlebtes, Erträumt. I/II.
182	— Sämtliche Symphonien.	4754	— Op. 85 Nr. 1. Rhapsodie H moll.		sehen. Revidierte Ausgabe. (Blaug-	1083	Synagoga-Melodien, alte hebräische.
1402/6	— Dieselben einzeln: Nr. 1—5.	2236	Scharwenka, X., Op. 3. 5 polnische		grün). Quartausgaben.	1156	Tarantellen-Album. (Pauer). 8.
3234	Merkel, Op. 18. Albuml. (Germer).		Nationaltänze.		Diese Ausgabe entspricht den oben	1506	Thalberg, Op. 28. Etüden (Epstein).
3620	— Op. 24. Im grünen Hain.	2521/25	— Dieselben einzeln.		bezeichneten u. trägt die Nummern:	1605	— Album u. (Reinecke). 8.
2284	— Op. 25. Im wundersch. Monat Mai.	3766	— Dieselben Nr. 1. Es moll, erleicht.		623/24 statt 2023/24 704/6 statt 2704/6	329	— Die Kunst des Gesanges. Op. 70.
3925	— Op. 27. Frühlingsschöpfung.	4356	— Dasselbe sehr leicht (W. Alletter).		617/22 + 2617/22 714 + 2714	3223	Thalberg, Op. 3. Drei Klavierstücke.
2314	— Op. 28. Brillante Polonaise.	3593	— Op. 4. Scherzo, G dur.		643 + 2643 722 + 2722	3373/74	Tinel, Op. 32. Bunte Blätter. I/II.
2265	— Op. 29. Malenblüte.	2080	— Op. 5. 2 Erzählungen.		658/97 + 2658/97	1084	Tofft, Op. 35. Kätchens Erlebnisse.
2266	— Op. 61. Aquarellen.	2343/44	— Op. 6. Op. 36. Sonaten.		Bearbeitungen:	2237	Tonleitern mit Schlüsselkadenzen.
2239	— Op. 64. Valse-Improptu.	3354	— Op. 17. Improptu, D dur.		3707	2235	Tschalkowsky, Album (Ludwig Klee).
2287	— Op. 65. Jagdszenen.	3749	— Op. 54. Ball-Erinnerungen.		— Op. 29 Nr. 3. Zigeunerleben.	2793	— Orchester-Album.
3677	— Op. 173. 2 Sonatinen. G u. F dur.	3398	— Op. 56. Konz. Nr. 2. C moll.		498	4027	— Die Jahreszeiten. Op. 37a.
1469	Meyerbeer, Album u. Orig. u. Bearb. 3.	3670	— Op. 59. Romanzer. II. Teil.		574	4028	— Kinder-Album. Op. 39.
1292	— Krönungsmarsch, Walzer, Redowa	2497/98	— Op. 62. Album f. d. Jugend. I/II.		1408	4030	— „1812“ Ouverture. Op. 49.
	Schlichtschuhtanz u. Galopp a	3399	— Op. 76 Nr. 1. Polnische Rhapsodie.		707	3672	— Six Morceaux. Op. 51.
	Proph.	3400	— Op. 76. Nr. 2. Valse-Improptu.		860	1003	Tyson-Wolff, Für kl. Leute. Op. 25.
2148	Mescheles, Op. 58. Konzert Nr. 3.	1958/60	— Op. 77. Fingerbildung. I/III.		718	1056	— Kl. Licht u. Schattenbilder. Op. 48.
1748/47	— Op. 70. Studien. 2 Bde.	1994	— Op. 78. Studien im Oktavensp.		1900	2145	— 52 melod. Stücke. (Op. 19 u. 26).
1748	— Op. 73. 50 Präludien.	2919	— Vorstufe zur Meisterschule.		1316	4821	Unsere Lieblinge (Reinecke). Neue Aus-
1749	— Op. 95. Charakteristische Studien.	2818/20	— Meisterschule. Bd. I/III.		308		gabe von M. Ritter. I.
1750	— Rondos.	2201	Schmitt, AL. Exercices préparatoires		575	1018/15	— (Reinecke). II/IV.
200 763	Mozart, Album u. I/II. 8.		a. Op. 16 (X. Scharwenka).		896/99	3164/65	Vogel, Op. 35. 2 leichte Sonatinen.
3987	— Andantino a. d. 9. Klavierkonzert	2219	— Dieselben in Gegenbewegungen.		2949	3219/20	— Op. 40. Freischützsonat. (Germer).
	(Eusebi).	2748	Schmitt, Jac. Op. 248/49. Sonatinen.		2547	3708/9	— Op. 41. 2 leichte Sonaten.
3587	— Les petits riens. Ballettmusik.	3066	— Op. 335. Musikal. Schatzkästlein.		2414	3818/20	— Op. 48. 3 leichte Sonaten. Figaro.
3276	— Mozart als 8jähr. Komponist.		Schubert, Klavier-Werke (Reinecke).		2230		Don Juan, Zauberköln.
215	— 12 Stücke. Phantasien, Rondos etc.	502	Bd. I. Phantasie u. kl. Stücke.		2236	3804/5	Volkmann, Op. 21. Viesgräd. I/II.
424/27	— Sämtl. Konzerte (Reinecke). 4 Bde.	503	Bd. II. Tänze.		2158	2790	— Op. 25b. Intermezzo.
3740	— Larghetto. A dur (Reinecke).	504	Bd. III. Impr. u. Moments mus.		3928	3869	— Album (Klauwell).
3279	— Serenade (Kleine Nachtmusik).	261	Bd. I/III in 1. Bande.		2232	3872	Voss, Op. 95. Pluie de Perles.
800	— Serenade Nr. 7. D (Haffner) (250).	264	IV. Sonaten. Bd. I (Reinecke).		2271	3878	— Op. 161. Ecume de Perles.
801	— Nr. 9. D (32) (Böhr).	263	— Dieselben. (Reinecke). 8.		2272	3874	— Un petit Moreau.
217	— Sämtliche Sonaten (Reinecke).	3675	V. Sonaten. Bd. II (Epstein).		2528	4619	Wagner, Album (22) ausgew. Stücke.
218	— Sämtl. Sonaten (Reinecke). 8.	240.1148	— Album u. (Reinecke). 8. I/II.		2529	4671/81	— 11 Albums: Rhenzi, Holländer,
5126/27	— Sonaten. (A. Henness). 2 Bde.	1875	— Militärmarsch (Tausig-Kühner).		2530		Tannhäuser, Lohengrin, Tristan,
1196	— Sonaten. Schulausgabe. (Breidler).	1872	— Polonaise mélancolique (do.).		2288		Meistersinger, Rheingold, Walküre,
228/29	— 12 Symph. (Schubert, Böhr). 2 Bde.	2800	— 2 Streich-Quartette, Am. u. Dm.		2470		Siegfried, Götterdämmerung, Parsifal.
802	— Symp. G (K.-V. Anh. 208) (Böhr).	3718	— Symphonien: Nr. 2. B dur.		2406	4551/61	— 11 Fantasien (Ferd. Rebay).
222	— Sämtliche Variationen (Dörffel).	3622	— Nr. 4 (Tragische), Cm.		2535		Rhenzi, Holländer, Tannhäuser,
295	Müller, 15 gr. Caprices (Reinecke). 8.	3720/21	— Nr. 5. B dur. Nr. 6. C dur.		2330		Lohengrin, Tristan, Meistersinger,
491/92	Neue Philharmon. Bibliothek. (Stark) I/II.	468	— Nr. 7. C dur.		2259		Rheingold, Walküre, Siegfried,
1267	1529 Neue Meister. 2 Bde.	2320	— Symp. Nr. 8, Hm. (Unvollendet).		3951/53		Götterdämmerung, Parsifal.
3585	Neustadt, Gav. de Marie Antoinette.	2177	— Zwischenakt u. Ballettmusik a.		2415	4615	— Marschalch.
1317	Nicodé, Op. 13. Ital. Volkstänze u. Lied.		— Rosamunde (O. Taubmann).		2480	4616	— Tannhäuser-Marsch u. Chor.
2395/97	— Tarantelle, Canzonette. Barka-	348/50	Schule der Technik (Reinecke). I/III.		2595	1602/1726	— Album (Reinecke). 8. I/II.
	role a. Op. 13.	27	Schumann, Clara, Ptte.-Werke.		2420	2571	— Polonaise, D dur.
1985	— Op. 22. Ein Liebesleben.	3366/68	Schumann, G., Op. 4. Traumbild. I/III.		3750	4724	— Siegfried-Idyll.
1157	Nortmann-Album (Pauer). 8.		Schumann, R., Sämtl. Klavierw.		4481/86	2857	— Sonate, B dur.
3519	Offenbach, Hoffmanns Erzählungen.		Erste m. Fingers. u. Vortrags-		2163	2422	— Anger. Perlen a. Lohengrin (Heints).
	Phantasie.		varsch. instr. Ausg. v. C. Schu-		3120	4674	— Lohengrin-Album.
3525	— Berühmte Barcarole.		mann. (Silbergau). Quartausg.		3224	3117	— Lohengrin-Potpouri.
3554	— Operetten-Album.		In 2 Abteil. (einschl. Konzerte).		3335	2378	— Brantlud aus Lohengrin.
4360	Paganini-Liedt, Violin-Etüde Nr. 6 Am.		Ergänz.-Bd.: Konz. u. Konzertst.		3907	3306	— Einleitung s. 3. Akt a. Lohengrin.
	Eine Transkriptionstud. v. Eusebi.		Band I.		3575/76	421	— Angereichte Perlen aus Lohengrin
368/71	Perles musicales. I/IV. 8.		Op. 1. Variationen (Abegg).		3566	1986	— Anger. Perlen a. Tristan (Heints).
339/44	Planefortemusik v. Bach bis auf die		Op. 2. Papillons.		3567	1876	— Paraphrasen a. Tristan (Tausig).
	neueste Zeit (Reinecke). 6 Bde.		Op. 3. Studien nach Paganini.		3577	4675	— Tristan und Isolde-Album.
3746	Pluchea, 60 Exercices progressifs.		Op. 4. Intermezzi.			3133	— Tristan und Isolde. Potpourri.
1252	Plaidy, Technische Studien.		Op. 5. Improptu				

